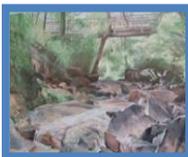


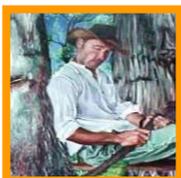
UNDERSTANDING THE ARTWORK

5 Digging of the Harvey Diversion by Hand, Irrigation System

The first weir was built in 1916 and formed part of WA's first irrigation system. The historic Harvey Weir pictured, was inundated by the new Harvey Dam in 2002. In the 1930's, the Harvey River Diversion was dug during the Depression by sustenance workers –unemployed men and still provides drainage to prevent winter flooding of the district. A Dethridge Wheel is used to measure water taken in to each farm in the irrigation system. The importance of water cannot be understated. The Harvey River scene and orchards show the natural beauty offered in the Harvey Region. Collection of Harvey's most valuable resource has drawn citrus growing, dairying, beef graziers, horticulture and viticulture to the region. It provides Perth Metro and Harvey's population with drinking water with opportunities for employment and recreation.



Early Settlement and Harvey's Timber Industry



"Korijekup", the name given to the place of the Red Tailed Cockatoo was the Harvey area's original name. The Harvey Hotel was originally named the Korijekup Hotel. WA's Governor James Stirling was allocated land in the area and he owned a small cottage which is depicted in this section of the mural. Mornington Mills was one of the many timber mills in the area.

Citrus, Horticulture, Viticulture & Italian Migrants

The Harvey citrus industry began in 1895 and is still a major industry in Harvey today. Horticultural and viticultural industries in the district continue to gain importance. Italian migrants first came to Harvey in the late 1920's – many being employed in farming (of potatoes) and in the timber industry. During WWII, 1,000 local men of Italian origin were interned in a camp in Harvey. One of the prisoners constructed an Internment Camp Shrine which is located on the South Western Highway just north of the Harvey Visitor Centre.



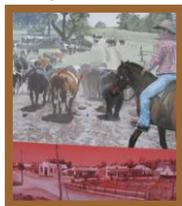
Development of Harvey's Beef & Dairy Industries



Harvey dairying began in about 1916, when the weir was completed and could provide irrigation water for pastures. Harvey is still widely known for its dairy produce – providing milk throughout WA. Beef cattle grazing and processing beef products is another major industry in the region. Harvey Beef is Harvey's largest employer and has been operating since 1919.

History of the Different Roles Horses Played

This final panel mainly features the different roles horses played in the past history of the Harvey Shire. It also shows the rolling hills of Bengar at 'Shenfield' farm, the 10th Light Horse Brigade cutting and carting hay and historical pictures of the Harvey's main street. Created and designed by Anthea, but due to family commitments the final artwork was completed in 2010, with the help of fellow artist, Celestin Hutchinson.



HARVEY VISION THE MAINSTREET MURALS

Harvey Vision: A Harvey Mainstreet project which brings colour and messages of historical and cultural significance into the main street of Harvey. Located in the centre of town, Harvey Vision celebrates who we are, through exploring our unique history, highlighting some of the things that are important to us as a community.

The images, animals and people portrayed in these panels have all been drawn from the local area. Special care has been taken to represent details of the local species of flora. Each section of the mural draws comparisons between the old and new ways of doing things, reflecting the progression of these industries that still play such an important part in the local economy.

Each panel is 6m long and 2m high and the paintings are acrylic with some mosaic sections.

Local Artist 'Anthea' started the mural in 2000 and completed it in 2010; each section took 3 to 4 months to complete and the total cost was \$25,000.

About the Artist – Anthea Ward

Anthea has lived the country life, born and bred in the Harvey district. The portrayal of beauty and the fruits of country living throughout her murals are second nature to her. After completing a visual arts and teaching degree at Edith Cowan University, Mt Lawley, Anthea's art commission work now extends into the broad community.

Anthea's designs and artwork can be seen throughout our shire. This talented artist lives in Harvey with her husband and children.

Follow the trail and view her unique mosaics and murals.



Unique Mosaics & Murals of the Harvey Shire



Harvey's 'Breath of Fresh Air' Logo.

Designed by Denise Mercer. An Australind students project, situated in the gardens of the Harvey Tourist Precinct. The colourful two metre mosaic reflects the diversity of the Harvey Shire.



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